PLOT TWIST NO FANSUB
OLD SCANS

TRANSLATOR	SHINSEKAI
PROOFREADER	ABEDEUS
CLEANER	JULIO-KUN
TYPESETTER	JULIO-KUN
QC	KIDDO / JULIO-KUN

JOINT

Plot Twist no Fansub OLD SCANS

AUTHOR(S)
NARIIE SHINICHIROU

GENRES
ECCHI
MYSTERY
ROMANCE
SHOUNEN

HAVE YOU
EVER KILLED A PERSON?
THE AIR WAS FILLED WITH A DANGEROUS ATMOSPHERE...!!
ドロップフレーム
WITH YOUR OWN HANDS?
TO KILL SOMEONE PRECIOUS TO YOU
DO YOU KNOW HOW IT FEELS
I AM GOING TO
EXPERIENCE THAT RIGHT NOW.
BECAUSE I LIKE YOU.
SQUEEZE
SO YOU'RE REALLY...
SO YOU...
YOU WERE THE CULPRIT AFTER ALL.

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ドロップフレーム!!

Drop Frame

成家慎一郎

向日葵先生

CUT!!

CUT!
CUT!

UM... UM... IN- IN FACT, I... AM ALREADY

TREMBLE

TREMBLE

DEAD...

ENOUGH!!

AHHHHHHHH!

YOU HAVE TO PUT ALL OF YOUR STRENGTH INTO YOUR VOICE!
WHAT'S WITH THE "UM..."?!
WHAT DO YOU THINK YOU'RE DOING, HIKARI!
HERE SHE GOES AGAIN...
AHHHHH
FAMILIARIZE YOURSELF WITH THE LINES! BE MORE THOROUGH! BE CLEARER WITH YOUR EXPRESSIONS!!
PUT YOUR EMOTIONS INTO IT!!
NOZOMI-SAAAAAN, CALM DOWN~
OKAY, OKAY, OKAY

IT'S IMPOSSIBLE FOR HER TO ACT.
SHE'S HAD STAGE FRIGHT SINCE SHE WAS A CHILD.
THERE'S NO HELPING IT! WE ARE DEPENDING ON A TEAM OF ONLY FOUR PEOPLE TO MAKE THIS MOVIE!
...NOZOMI-CHAN,
DON'T BE UNREASONABLE.
BLUSH
WWWWW
I'M SO SORRY...
HIKARI IS IN CHARGE OF COSTUMES AND MAKING SMALL PROPS.
KUMA, IN CHARGE OF CAMERAS AND LARGE PROPS.
YAHOO~
JUNNOSUKE IS IN CHARGE OF MOVIE EDITING.
AND ALSO,
DIRECTOR NOZOMI, WHO WRITES THE SCRIPT!

IT'S NOT LIKE I CAN BE THE STARRING ACTRESS
BUT I'M NOT A PROFESSIONAL ACTOR, STUPID!
I THINK THIS IS PRETTY GOOD,
SEE, THE MAIN CHARACTER IS NOT JUST CRAZY,
BUT ALSO HAS A DARK PERSONALITY! JUST LIKE OUR DORKY MOVIE EDITOR, JUNNOSUKE.
YOU'RE JUST TRYING TO INDIRECTLY TEASE ME, SO SHUT UP!!
MY, MY, I'M TRYING TO PRAISE YOU!
I THINK THIS SCRIPT IS...
WHAT EVEN IS THIS?! IT'S SO SLOPPY!
ARE YOU TRYING TO SAY THAT MY SCRIPT IS BAD?!?
WHAT!?!!
THIS IS A SCRIPT? YOU CALL THIS CRAP A SCRIPT?
WHAT~?
WHAT'S WITH YOUR ATTITUDE, YOU DORK?
WHAT A NICE SCENE
KUMA-KUN, WOULD YOU LIKE SOME TEA~?

THIS WORK IS NOT ONLY ROMANTIC, BUT ALSO HAS ELEMENTS OF MYSTERY,
THRILLER, COMEDY, AND IMPROVISATION!!
THE BOUNDLESS FEELING FROM NOT KNOWING WHAT WILL HAPPEN IN THE SEQUEL IS THE BEST THING ABOUT THIS MOVIE!!
...OKAY...
KUMA, SAY A FEW THINGS TO HER FOR ME, TOO!
LACK OF RESTRICTION AND PUSHING WORK ONTO OTHER PEOPLE ARE TWO DIFFERENT THINGS!
IN MY OPINION, WATCHING YOU TWO FIGHT IS REALLY FUN, WHY NOT WE JUST ADD IT IN THE MOVIE?
DON'T EVEN THINK ABOUT IT!
HIKARI-CHAN, DON'T YOU THINK THAT THIS IMAGE IS GREAT, TOO?
GREAT_ GREAT PICTURE_?

I... I,
ALL THAT FAMILIAR, SO...
WITH FILMS... AM NOT...
he he
. . . SURE ENOUGH, THE ONLY THING WE CAN DO IS TO LET YOU GUYS EXPERIENCE THE MOVIE ALBUM THAT DIRECTOR
NOZOMI CAREFULLY CHOSE HERSELF!
THE ONE WE PULLED AN ALL-NIGHTER TO MAKE.
sigh
DON'T FORCE YOURSELF.
HIKARI, YOU JUST NEED TO USE YOUR NORMAL SEWING SKILLS TO HELP US AND THAT WILL BE ENOUGH
YOU GUYS GET ALONG SO WELL, IT'S NOT HARD TO TELL YOU GUYS ARE CHILDHOOD FRIENDS...
AH, THAT'S RIGHT!
IF WE MADE THE TWO MAIN CHARACTERS CHILDHOOD FRIENDS, WOULD THAT MAKE HIKARI A LITTLE LESS NERVOUS?!
YOU'RE CHANGING THE SCRIPT AT SUCH A CRITICAL TIME?
IF YOU KEEP WORKING LIKE THAT, THE MOVIE'S GONNA FAIL, SO STOP CHANGING THE SCRIPT.

OKAY~ I FINISHED CHANGING IT!
FROM HERE, WE NEED TO START FILMING!
KUMA, DON'T LISTEN TO HER!!
HEY~ HEY~ SINCE WE'RE CHANGING IT, WHY DON'T WE ALSO ADD THE EXPLOSION SCENE AS WELL~~?
WHY DON'T WE CHANGE IT SO THE PLOT IS ABOUT TRANSCENDING TIME AND SPACE, WHAT DO YOU THINK?
LET'S GO,
TO THE PLACE WHERE WE'RE SHOOTING THE SCENES!

AUGUST, 2016
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COINCIDENTALLY, FOUR PEOPLE SAT AT A TABLE TOGETHER.
SHINOZAKI STUDIO
FILM ENTHUSIASTS CLUB
WE'VE JUST ENTERED HIGH SCHOOL
WAS THE CLASS REPRESENTATIVE-
AND STRUCK A CONVERSATION
SHINOZAKI NOZOMI...
THE FIRST PERSON WHO APPROACHED MY CHILDHOOD FRIEND
HIKARI AND ME,
TN NOTE: HIS NAME IS KUMAGAI, BUT THEY'VE CALLED HIM KUMA EARLIER ! AS IN "BEAR" SHIN IS HIS FAMILY NAME
I CAN HAVE MY OLD MAN PROVIDE THE CAMERA
THAT'S GREAT--!
AT THE SAME TIME, KUMAGAI SHIN JOINED, SINCE HIS DAD WORKED IN THE TV DEPARTMENT AS A PHOTOGRAPHER.
EVEN THOUGH IT WAS ALREADY DECIDED...
SHE ASKED US IF WE WANTED TO DO SOME SHOOTING IN MID-SEPTEMBER DURING THE CULTURAL FESTIVAL FOR A MOVIE THAT IS GOING TO BE BROADCASTED.
WE DIDN'T HAVE ACTORS...
THE THING IS,

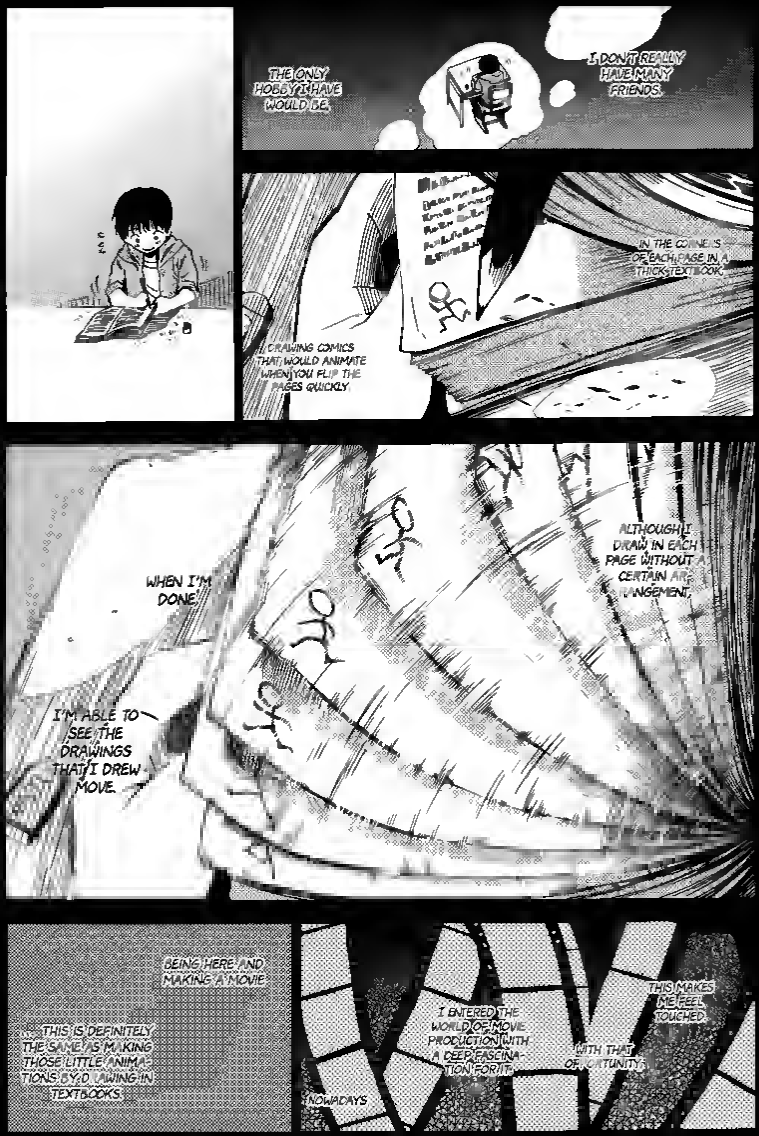
ON THE FIRST DAY OF SHOOTING, OUR SUMMER BREAK HAS REACHED A DEAD END.
fuuuu
WE'RE HEEERE!!
SUNFLOWERS
SO... SO TIRED...
WOW!!

THE NEXT SCENE IS YOURS, JUNNOSUKE.
IT'S THE SCENE WHERE YOU'RE SCREAMING.
HUH?

EVEN THOUGH YOU REALLY LIKE THE FEMALE CHARACTER, INSIDE, YOU'RE REALLY CONFLICTED OVER WHETHER YOU SHOULD KILL HER, AND IN THE FIELD OF SUNFLOWERS, YOU SCREAM.
IT'S A REALLY FRANTIC SCENE!!
WHAT YOU MEANT TO SAY WAS "ROMANTIC" ...
FRANTIC, HUH ?
NOT "FRANTIC"

I UNDERSTAND, SO GET READY, GET READY!
TO TELL YOU THE TRUTH...
THE MAIN CHARACTER IN THE SCRIPT DOESN'T FIT ME AT ALL...
INDEED! EVEN IF JINNOSUKE MESSED UP BIG TIME,
HE WOULDN'T GO AS FAR AS TO KILL PEOPLE!
ANYWAY,
NOZOMI IS THE DIRECTOR, SO WE SHOULD JUST FOLLOW WHAT SHE SAYS
KUMA, ARE YOU REALLY SATISFIED WITH A MOVIE OF THIS QUALITY?

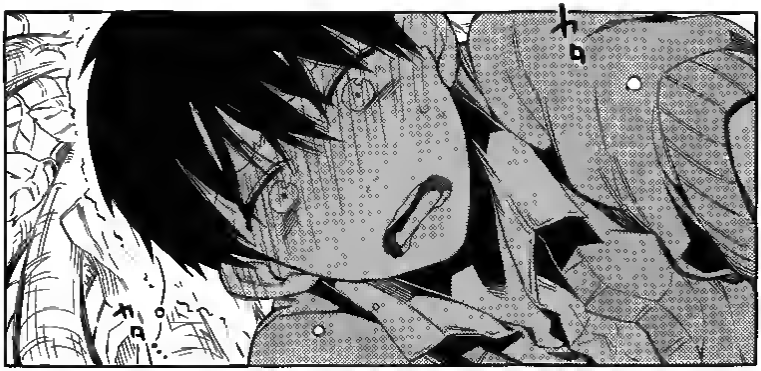
YOU'RE
THE SAME, RIGHT?
ANYWAY,
THERE'S REALLY NOTHING ELSE GOING ON DURING SUMMER BREAK.
THANKS TO NOZOMI-CHAN, I HAVE SOMETHING TO DO
I'M REALLY HAPPY.
I'VE NEVER THOUGHT ABOUT IT.
OKAY, OKAY
ALRIGHT! GO TO THE CENTER OF THE SUNFLOWER FIELD!
THE PURPOSE...?
EVEN IF THAT'S THE CASE, I DON'T PARTICULARLY LOOK FORWARD TO THE FINISHED PRODUCT---
I DON'T HAVE PARTICULAR DREAMS EITHER.
AND I'VE NEVER SERIOUSLY THOUGHT ABOUT MY FUTURE...
HOWEVER, I DON'T WANT TO SPEND EVERY DAY CARELESSLY.


I DON'T REALLY HAVE MANY FRIENDS.
THE ONLY HOBBY I'D HAVE WOULD BE...
IN THE CORNERS OF EACH PAGE IN A THICK TEXTBOOK...
I'D DRAW COMICS THAT WOULD ANIMATE WHEN YOU FLIP THE PAGES QUICKLY
ALTHOUGH I DRAW IN EACH PAGE WITHOUT A CERTAIN ARRANGEMENT,
WHEN I'M DONE...
I'M ABLE TO SEE THE DRAWINGS THAT I DREW MOVE.
BEING HERE AND MAKING A MOVIE...
...THIS IS DEFINITELY THE SAME AS MAKING THOSE LITTLE ANIMATIONS I'D DRAWN IN TEXTBOOKS.
I ENTERED THE WORLD OF MOVIE PRODUCTION WITH A DEEP FASCINATION FOR IT.
NOWADAYS...
THIS MAKES ME FEEL TOUCHED...
...WITH THAT OPPORTUNITY.

ONE DAY
I WILL THINK,
"AH, IT'S FOR THIS THAT I KEPT ON MOVING FORWARD."
ALTHOUGH I DON'T KNOW HOW LONG I'M GOING TO WALK, STEP AFTER STEP,
ONE DAY, I WILL DEFINITELY SUC-CEED
WE CAN'T FILM FROM HERE...
DEEPER AND DEEPER...
DEEPER--!
THUMP THUMP
IS HERE OKAY--?
IT'S IN THE WAY!
AH—
JEEZ...

HEY...

AH...
SFX: BAM
UWAHH!!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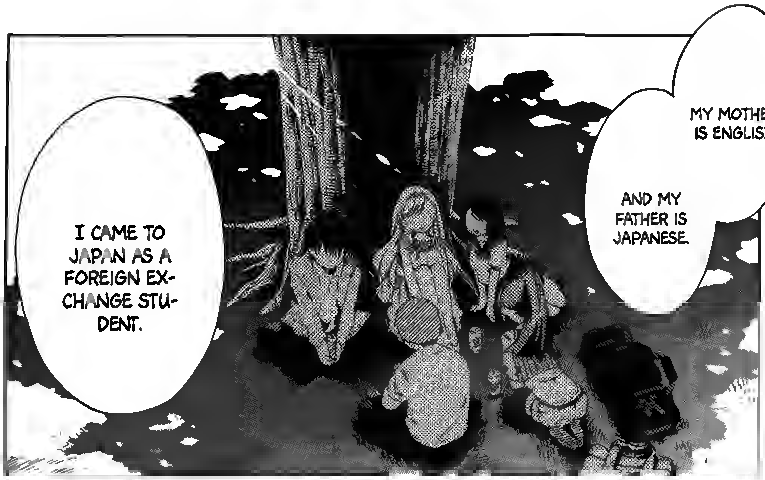
REX 月刊Comicレックス 毎月27日発売!!

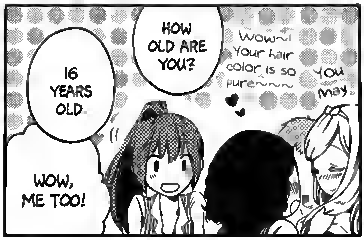
...HELLO!

DO YOU THINK... SOMETHING HAP-PENED...?
WE CAN'T SEE HIM AT ALL.
WHAT IS HE DOING...?
.....
THIS GUY...
I'M GOING TO TAKE A LOOK...

JUNNOSUKE...
BECAME A TRANSSEXUAL...
UWAHHH ~♥ SO CUTE!!
JUNNOSUKE, WHAT HAPPENED TO YOU...?
I'M SORRY I DIDN'T REALIZE YOU WERE TROUBLED...
AH...
NO, NO...
I'M OVER HERE...
HUH?
THEN...
WHO IS THIS GIRL?

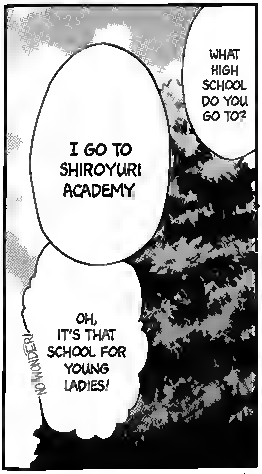
NICE TO MEET YOU,
MY NAME IS KANATA RUU.
A...
A FOREIGN-ER...?
TOO CUTE!!


I CAME TO JAPAN AS A FOREIGN EXCHANGE STUDENT.
MY MOTHER IS ENGLISH
AND MY FATHER IS JAPANESE.


HOW OLD ARE YOU?
16 YEARS OLD.
WOW, ME TOO!
Wow~! Your hair color is so pure~~~
You may.

CAN I TOUCH YOUR HAIR?
I'M SO EXCITED, WE ACTUALLY GOT TO SEE SOMEONE SO PRETTY IN THE NORTHEAST!
OH, SO YOU'RE SAYING YOU'RE BIRACIAL.

DON'T JUST SIT THERE IN SILENCE, SAY SOMETHING--!
HEY, BOYS!
YOU'RE ACTUALLY JUST GOING TO DRINK JUICE?
GULP
GULP
GULP
GULP
GULP GULP


WHAT HIGH SCHOOL DO YOU GO TO?
I GO TO SHIROYURI ACADEMY.
OH, IT'S THAT SCHOOL FOR YOUNG LADIES!
NOWADAYS

WELL...
EVEN IF I SAY STUFF TO HER, I...
smile!
SFX BLUSH
DON'T... DON'T LOOK...!
Those eyes are just too beautiful!
HEY, RUU-CHAN, WHY WERE YOU IN THE SUNFLOWER FIELD?
BECAUSE ENGLAND'S WEATHER ISN'T REALLY SUITABLE FOR GROWING SUNFLOWERS
AND I'VE ALWAYS WANTED TO SEE A PLACE THAT IS FULL OF THEM. THAT'S WHY I'M HERE.

SHE SUDDENLY STARTED TALKING ABOUT SUNFLOWERS?!
SINCE IN ENGLAND YOU CAN GROW SUNFLOWERS THAT TALL, THEN THE SUNFLOWERS IN JAPAN MUST BE...
THEY WERE TALLER THAN TWO STORY BUILDINGS!
AH, BUT!
IN THE NORTH-WESTERN PART OF WIGAN LIVED A MAN THAT HAD EIGHT METER TALL SUNFLOWERS!
THEN COME MAKE A MOVIE WITH US!
WHAT A WASTE!
ANYWAY, I DON'T REALLY HAVE ANYTHING TO DO DURING THE BREAK SO I'LL JUST KEEP LOOKING TOMORROW
THIS PLACE DOESN'T HAVE SUNFLOWERS AS TALL AS THE SKY-SCRAPERS!
I CAN'T BELIEVE YOU HAVE NOTHING ELSE TO DO!
ARE YOU SURE
IT'S OKAY TO INVITE SOMEONE ALL OF A SUDDEN?
ABOUT THE MOVIE...
UM,
YOU'RE BOTHERING HER!
WHAT?
EH!
NOZOMI!!
おい!

MISTER SUNFLOWER
AND TO ADD SOME-ONE FROM ANOTHER SCHOOL...
BUT...
DIDN'T WE JUST MEET HER...?
DON'T WORRY!
YOUR LOOKS ARE MORE THAN ENOUGH!
!?
I CAN'T...?
HUH...?
BEING
WITH YOU,
DOES IT TROUBLE YOU...?

KICK
...
BUT...
THAT'S NOT IT AT ALL...
THAT'S NOT IT...
THAT'S
I'M NOT MISTER SUNFLOWER.
I AM KOKUSHOU JUNNOSUKE.

JUNNOSUKE.
I'M IN YOUR CARE
IF YOU HAVE ANYTHING TO GUIDE OR SUPERVISE ME IN.
THEN,
IF YOU HAVE ANYTHING YOU DON'T UNDERSTAND, JUST CONSULT THIS DUDE HERE, OKAY?
PAT
PAT

LET US DO IT TOMORROW.
EVERYONE'S SAYING THAT IT'S GOING TO RAIN TOMORROW!
WE HAVE TO SHOOT TODAY, SO SHUT UP!
SO WE WILL ACTUALLY HAVE TO DO A RESHOOTING～
DON'T SAY IT LIKE THAT～～
I'M REALLY CONFIDENT IN MY STRENGTH...
HUH!?
DO YOU WANT ME TO DO RIDE IT?
NO, I CAN'T LET YOU!!
AREN'T I A BIT HEAVY TO CARRY?
PANT
PANT
EXCUSE ME..
NOT AT ALL..
RESHOOTING...
RESHOOTING MEANS...
SIGH
...I'M REALLY SORRY...

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毎月27日発売!!

RUU-CHAN'S COSTUME IS FINISHED ♥!
...IT'S...
IT'S MY FIRST TIME WEARING MAKEUP
DO I LOOK...
WEIRD...?

IT FITS YOU SO-- WELL!!
TOO PRETTY
...NOT AT ALL...
SCENE 8- LIGHTS, CAMERA,
OKAY-THE ACTORS ARE IN THEIR PLACES!!
ACTION !!
FILTER 1

THUMP
THUMP
"FROM THE FIRST TIME I MET YOU,
I'VE ALWAYS LOVED YOU."
THESE LINES...
TROUBLE
REGARDLESS...
OF HOW MUCH I'VE PRACTICED THEM...
TROUBLE
TROUBLE
SHOULD WE PAUSE FOR NOW?
ス...

NO.
PLEASE CONTINUE.
I CAN'T SAY IT...
TREMBLE
I...
TREMBLE
TREMBLE
TREMBLE
TREMBLE
TREMBLE

...YOU CAN DO THIS...

LIKE YOU.
...I...

...OKAY
Smile

Cut
FXP
MENU
THE ACTING IS THE MOST IMPORTANT PART!!
THAT'S OKAY!
PAH!
EH?
IT'S DIFFERENT FROM THE SCRIPT
WE DIDN'T KNOW
.....
ANYTHING.
GOOD JOB, EVERYONE~~~!
AT THIS TIME...
IT'S GRADUALLY GETTING MORE INTERESTING~~
CHANGING THE SCRIPT AGAIN

5月号(3月27日発売)に続く

REX COMICS
ドロップフレーム
1
PRODUCTON
SCENE
TAKE
NO.
DIRECTOR
CAMERA
DATE
Drop Frame
Nariie Shinichiro
成家慎一郎

OLD SCANS NEEDS YOU!

HELP US

TRANSLATORS:
*JAP-ENG
*CHINESE-ENG

EDITORS:
*CLEANER
*REDRAWER
*TYPER

IF YOU WANT TO COLLABORATE WITH US WITH THE PURCHASE OF RAWS AND HOST, MAKE A DONATION ON THE WEB "OLDSCANS.TK"

FOR MORE INFORMATION CONTACT THE FACEBOOK PAGE "OLD SCANS" OR MAIL:

OLDSCANSFONDOS@GMAIL.COM

Plot twist no fansub
WE ARE RECRUITING!
PLOT TWIST NO FANSUB
PLOTTWISTNF@GMAIL.COM
WE NEED A TYPESETTER AND A RAW PROVIDER FOR AMANO MEGUMI WA SUKI DARAKE!
起承転結